

Call for Papers

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Archivio Antropologico Mediterraneo (AAM) is a peer reviewed journal published by the Department of 'Culture e Società' of Palermo University. The main objective of **AAM** is to provide an intellectual platform for the international scholars in anthropology. **AAM** aims to promote anthropological studies with reference to both theoretically and empirically oriented issues. The journal publishes research papers in all the fields of anthropology.

AAM publishes original papers, conceptual frameworks, empirical research, and book reviews. Special Issues devoted to important topics in anthropology will occasionally be published.

AAM is inviting papers for a forthcoming issue on **Italian Anthropology in the Last Twenty Years**, in English, French and Spanish.

Italian anthropology has a long history, which has been shaped by its focus on popular traditions and demology. Also, its development, as an academic discipline, has been made difficult because of two concomitant factors. On the one hand by the influence that the great philosopher Benedetto Croce had over Italian culture during all the first part of the twentieth century and, on the other, by the fascist regime, that of course did not support any kind of critical study of society and culture.

After world war II, however, such negative influences have lost strength and anthropological research in Italy has progressively started abandoning its marginality, thanks also to its growing connections with mainstream anthropology especially in Europe and USA. The work of Ernesto De Martino went in this direction, and so did also the conceptual elaboration of internal and external cultural diversity based on a sort of convergence between the thought of Antonio Gramsci and a Marxist perspective.

In doing so, Italian anthropology has introduced a broad set of changing analytical perspectives requiring new theoretical and methodological instruments fit for the study of not only "domestic" social and cultural contexts (the study of popular traditions remains still preponderant), but also of "exotic" contexts. The contemporary Italian anthropological landscape appears really complex today. It asks for a recognition that could be useful also for better understanding what has been done until now. What possible futures for Anthropology could be outlined within such a difficult context?

We encourage the submission of papers researching and analysing Italian anthropology in the last twenty years and/or its transformations in a diachronic perspective.

Proposals must contain: an abstract (no more than 300 words) and a short cv and must be e-mailed by June, 2017 to: Vincenzo Matera (vincenzo.matera@unimib.it), and, in Cc, to: Gabriella D'Agostino (gabriella.dagostino@unipa.it).

For more information, visit the official website of the journal
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