

ARCHIVIO ANTROPOLOGICO MEDITERRANEO

FULL NOTES FOR CONTRIBUTORS

Articles for consideration should be sent to the Editor as electronic copy readable in Word (.doc, .docx or .rtf), with separate files for 1) main text; 2) bibliographical references.

Note numbers should be typed before any punctuation mark and all notes should follow the text (as endnotes)

Author and Title

Both the Author name and the title should be formatted in Times New Roman font, as follows:

- Author: 12 pt.
- Title: 14 pt., *italic*
- Single spaced,

- Example :

Gabriella D'Agostino
Costruire il proprio oggetto

Text

1.1. *Font and body*

The text should be formatted in Times New Roman font, as follows:

- single spaced,
- 12 pt. for the body of the text; 10 pt. for quotations, footnotes, legends.

1.2. *Main editorial points*

- Indents should be clearly signed by tabulation always with tab key.
- Underlining a word should be done by single (“”) or double (“”) inverted commas; words from a different language should be typed in *italic*.
- Paragraphs, headings and subheadings should be titled in *italic*
Example: 7. *Conclusions*
- Neither **bold** nor underlining must be used

1.3 *Quotations*

Quotations of more than 3 lines should be typed with an extra line of space above and below, without inverted commas or quotation marks (the body of the text should be 10 pt.). Double inverted commas (or quotation marks « ») should be used for short quotations of maximum three lines. Quotations within quotations should have double inverted commas (“”).

The dots special symbol within square brackets ([...]) should be used for omission.

Pictures

Pictures should be numbered and sent in a separate file. They must be in high definition and .jpeg extension. Another Word file should be sent with legends. Pictures should never be inserted within the text, but it should be indicated their collocation within the text as follows: (Picture 5).

Bibliographical references

Bibliographical references should be given in round brackets in standard author-date form in the body of the text: (Lévi-Strauss, 1955: 9). If there are two authors, the two surnames should be separated by a comma (,): (Duranti, Goodwin 1987: 21). If there are more than two authors, it should be used the first surname plus *et al.* in italic: (Kilani *et al.*, 1975: 65). If in the same page there is a second quotation of the same author, it should be done by (*ibidem*, 25).

As follows:

In *Tristi tropici* is written: «Je hais le voyages et les explorateurs» (Lévi-Strauss 1955: 9) and, later: «L'Amazonie, le Tibet et l'Afrique envahissent les boutiques sous formes de livres [...]» (*ibidem*, 10).

In a separate file, a complete list of the references quoted, arranged alphabetically by author's surname, should be typed by the following criteria and in the same order:

1. Book

1) Author's surname plus name's initial followed by a full stop; for the edited volumes, it should be used the title of the book or just the first surname plus *et al.*; or, if there is an editor, the name of the editor plus (ed.).

New paragraph:

- 2) Date.
- 3) Title in italic.
- 4) In case, the number of volume in Roman numerals: vol. II.
- 5) Publisher
- 6) City

Examples:

Bateson G.
1979 *Mind and Nature. A Necessary Unity*, Dutton, New York.

De Waal F. (ed.)
1998 *Tree of origin. What Primate Behaviour Can Tell Us about Human Social Evoluton*, Harvard University Press, Cambridge.

2. Papers in academic journals or newspapers

1) Author's surname plus name's initial dotted.

New paragraph:

2) Date.

3) Title of the paper in regular within inverted commas « ».

4) Journal's name in italic.

5) Annual reference or number of volume of the journal in Roman numerals; or, in case of newspaper: mm/dd/year.

6) Page numbers of the paper (the first and the last page numbers with a short dash of separation).

Examples:

Anna S.M.

1936 «Bark-Cloth Making among the Baganda of East Africa», in *Primitive Man*, IX: 12-14.

Starobinski J.

2002 «Dentro le acque di scienza e poesia. Noi moderni e il destino dei due linguaggi», in *la Repubblica*, 15 maggio 2002.

3. Papers in edited books

1) Author's surname plus name's initial dotted.

New paragraph:

2) Date.

3) Essay's title in regular.

4) "in" plus the editor's name initial and the editor's surname, plus (ed.).

5) Book's title in italic.

6) Publishing House

7) City

8) Page numbers of the essay (the first and the last page's numbers with a short ... of separation).

Examples:

Conkey M.W.

1984 «To find ourselves: Art and social geography of prehistoric hunter-gatherers», in C. Scurire (ed.), *Past and present in hunter-gatherers studies*, Academic Press, New York: 253-276.

Dehaene S.

2003 «Les bases cérébrales d'une acquisition culturelle : la lecture», in J.-P. Changeux (sous la direction de), *Gènes et Culture. Enveloppe génétique et variabilité culturelle*, Odile Jacob, Paris; trad. it., *Geni e cultura. Involucro genetico e variabilità culturale*, a cura di G. D'Agostino, Sellerio, Palermo, 2007: 189-199.

Smith A.B.

1999 «Metaphors of Space, Rock Art and territoriality in Southern Africa», in T.H. Dowson, Lewis-Williams, D. (eds.), *Contested Images. Diversity in Southern African rock art research*, Johannesburg, Witwatersrand University Press: 373-384.

In the case of several references to the same author with the same year, it should be used an alphabetized letter following the year of publication: (Geertz 1998a, 1998b).

4. *Internet references*

Internet references should be typed within bibliography on alphabetized order with the title of web pages in italic.

Examples:

Barkcloth - Wikipedia, the free encyclopedia: <http://en.wikipedia.org/wiki/Barkcloth>

The Cormac McCarthy Home Pages: www.cormacmccarthy.com/

Yale University: www.yale.edu/